

Airis Films Wedding Videographer

Terms & Conditions

Thank you for choosing **Airis Films Wedding Videographer** to capture your wedding day. These Terms and Conditions explain how I work, what to expect from the service, and how I protect both your investment and my creative work.

By confirming your booking and paying the deposit, you agree to these terms in full. Please take a few minutes to read them carefully — they're designed to keep everything clear, professional, and stress-free.

1. General Information

Airis Films Wedding Videographer (hereinafter Airis Films) will provide professional videography services as agreed with the Client. The Client acknowledges that Airis Films is not responsible for any health, safety, or event-related risks beyond the provision of filming services.

2. Booking and Payment

- a. A date will only be reserved once a **50% non-refundable** booking deposit has been received.
- b. The remaining **50% balance** must be paid no later than the day of filming, or before delivery of the final edited film if otherwise agreed in writing.
- c. Prices are as quoted at the time of booking. Any additional requests made after booking may incur extra charges, subject to availability and agreement.

3. Cancellations

- a. The Client may cancel this booking at any time by giving written notice to **AirisFilmsWeddings@gmail.com**.
- b. A full refund will be available only if written cancellation is received within **72 hours** of booking.
- c. After 72 hours, the booking deposit becomes non-refundable. If Airis Films successfully rebooks the cancelled date, up to 25% of the total amount may be refunded at Airis Films' discretion.
- d. The Client is responsible for obtaining all necessary filming permissions and paying any associated fees for venues, officiants, or other locations.
- e. All filming locations must be accessible to Airis Films at least one (1) hour prior to the event start time to allow for setup.

4. Limitations of Filming Conditions

Airis Films will make every effort to ensure high-quality colour, lighting, and audio reproduction. However, factors such as low light, mixed indoor/outdoor lighting, guest interference, or venue restrictions may affect results. Airis Films will use professional judgement to achieve the best possible outcome under the given conditions.

5. Food

If video coverage exceeds **four (4) continuous hours**, the Client agrees to provide a hot meal for the camera operator(s) at the same time that guests are served.

6. The Edit and Delivery

- a. Airis Films will make reasonable efforts to include any special requests discussed in advance. However, creative and editorial decisions remain at the discretion of the editor.
- b. The Client will receive their final video(s) according to the package selected at the time of booking. Any additional edits, highlight films, or raw footage are not included unless purchased separately.
- c. Typical turnaround for delivery is **one to four (1–4) months** from the event date, excluding public holidays and periods of high demand.
- d. Final films are delivered digitally via a secure download link (and/or USB if included). Airis Films is not responsible for long-term storage of delivered files.

7. Ownership and Copyright

- a. All master footage and raw materials remain the property of Airis Films, and copyright is retained by Airis Films under the Copyright, Designs and Patents Act 1988, unless otherwise agreed in writing (for example, when Airis Films is contracted solely to film and deliver footage to another videographer or production company).
- b. Clients receive a personal licence to view, download, and share the delivered edited films for private, non-commercial use.
- c. Raw, unedited footage will not be supplied unless it has been specifically included in the Client's selected package or purchased as an add-on.
- d. Duplication, editing, resale, or redistribution of footage without written consent from Airis Films is prohibited and may constitute a breach of copyright law.
- e. Airis Films reserves the right to dispose of master footage at its discretion and accepts no liability for loss or damage of master materials.
- f. Background music used in the videos is licensed through paid music libraries such as Artist.io. Popular commercial songs or copyrighted music cannot be used unless the Client provides written proof of permission or an appropriate licence.

8. Use of Footage for Promotion

Airis Films retains the right to use portions of the completed film for promotional purposes — including showreels, website, social media, competitions, and prospective client previews — unless the Client objects in writing before final delivery.
Airis Films will always seek permission before sharing identifiable or sensitive footage publicly.

9. Replacement / Force Majeure

In the unlikely event that Airis Films is unable to attend due to illness, emergency, or unforeseen circumstances, every reasonable effort will be made to secure a qualified

replacement videographer. If this is not possible, Airis Films' liability is limited to a full refund of all payments received.

Airis Films cannot be held responsible for loss, damage, or delay due to events beyond its reasonable control (including but not limited to extreme weather, venue restrictions, equipment failure).

10. Archiving and Additional Copies

Airis Films retains a master copy of the final edited film for **up to one (1) year** after delivery. Additional copies or versions may be ordered within this period. After one year, continued availability of footage cannot be guaranteed.

11. Agreement and Acknowledgement

By proceeding with a booking and/or payment of the booking deposit, the Client confirms that they have read, understood, and agreed to all Terms and Conditions outlined by Airis Films.

This digital acceptance constitutes a legally binding agreement between the Client and Airis Films, carrying the same weight as a signed physical contract.

The Client acknowledges that all services, deliverables, and usage rights are provided in accordance with the selected package and the terms stated herein.